

Brett Lazer and Trevor Swett report:



Every year, Yalies produce a veritable gold mine of unparalleled and, until recently, unheralded works of cinematic genius. These intrepid student productions take film where it has never, and perhaps never should have been, taken before. In case you weren't drunk enough to be watching YTV at 3 am on a Tuesday night, here is a recap of the 2003-2004 Yale Oscars, which showcased the leading lights of student cinema, and was broadcast live from Davies auditorium. The cinema orgy lasted seven hours, not including Joan Rivers' unauthorized preshow.

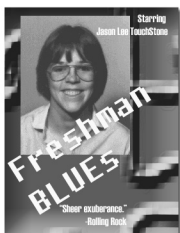
BEST ACTRESS

You've heard of Annette Benning, maybe, but until today, and probably after today, little-known starlet Annette "B.K." Tracey dwelt in relative obscurity. However, the Jamaican dynamo of the Berkley dining hall, with her unorthodox portrayal of St. Peter, is proud to be the first of her countrymen to make cinematic dreams happen since their rag-tag bobsled team dared to dream of Olympic Gold. If you thought it was hard to get into their dining hall, just try getting through the Pearly Gates in "The Lord of Hosts."



BEST DOCUMENTARY

Fence Club: the Untold Story. Ever wonder why this strange building bears such a cryptic name? What is a fence club anyway? If you thought it was a gentlemanly organization where upper crust types gather to cross swords, you would be unbelievably wrong. Indeed the truth is much murkier, and delves into the horrifying and socially confused underworld of fences.. We learn of devilish zoning ordinances, sheep, and the intense rivalry between Billy "Whitewash" Jones and the Picket Post Gang. You thought you knew it all, but you really just opened the gate.



BEST PICTURE

"Freshman Blues." Join scrappy freshman Melvin Hickelberry as he battles the trials and tribulations of freshman year: homesickness, public exposure, papers, binge drinking, international terrorists, and douche-bag roommates. In Melvin's own stoic phrase, "I've got ninety-nine problems, but a bitch ain't one." Watch this gripping, edge-of-your-seat thriller, in which Melvin battles down his demons and desperately tries to get laid.

BEST ORIGINAL SCREENPLAY

"Sky Admiral and the Earth of the Future" In this action-packed, fiercely original adventure film, shot completely at Yale, we are transported to a dystopian, futuristic New York City where all of the skyscrapers have been inexplicably replaced by Gothic towers. Disaster strikes when evil robots, mostly made up of the Freestyle Dueling Society attack the city for the supplies they so desperately need . . . women. The day is saved when citizens fight back using real weapons, which quickly defeat the robots' foam arsenal. Don't miss this epic battle between good and evil; students and copyright laws.

Additionally, Alan Kennedy Schafer profusely thanked the academy before being notified that he had not, in fact, won anything.

BEST FILM BY A FOREIGN EXCHANGE STUDENT:

"Wat Ik Op Mijn de Zomervakantie Deed" (What I Did on My Summer Vacation). Amsterdam. Need we say more? Man, I could go for some more pizza.

Well, as you reach for that extra slice, be sure not to miss the brand new season on YTV.