

# INSIDE THE ACTOR'S STUDIO

## featuring: BOB SAGET

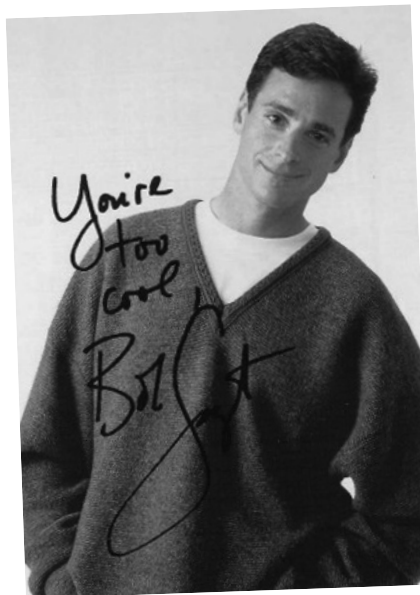
*James Lipton:* Hello. I'm James Lipton and this is Inside the Actors' Studio. Today, we have a special guest – perhaps the most important actor yet to grace our illustrious stage. Indeed, he is without a doubt the finest and most handsome comedic actor of the 20<sup>th</sup> century: Robert Lane Saget. Now Robert, let's begin at the beginning. When did you know you wanted to be the nebulous star you are today?

*Saget's Answer:* Well James, it had to be when I starred in my local church's production of *Jesus Christ Superstar* as a teenager. I played Jesus, of course. Gosh, that production was so good. I mean, headlines ran in the Church newsletter that actually read "What Would Bobby Do?" I just loved the attention. And really, that's all Bob Saget is: a complete and utter whore for attention, which is why I decided to do porn...that is, pornographic evangelism. But really, I think that's a whole other show.

*Lipton:* **Marvelous, simply marvelous. And I can't get over how though you're 48 you look a dashing 23. Honestly, you must suffer from glandular disorder.**

*Saget:* Oh, James! I blush! I blush! But in all seriousness, I think it's because of my hair. I'm going to let you in on a little secret, buddy: my hair has magical powers. That half-mullet – you know, business up front, party in the back – I sported on *Full House* is the source to all of my comedic talent. Chicks dig it.

*Lipton:* **How could they not? Honestly, Robert, I regard your coiffure on *Full House* as perhaps the most significant development the hair-styling industry produced during the 20<sup>th</sup> Century. You doubtless must have sex all the time, which is why it baffles me that you still have time to adequately research your roles. For example, your performance in *Half-Baked* – a work of art whose beauty and influence is equaled only by *The Mona Lisa* in the Western Canon – as the cocaine addict was nothing short of breathtaking. How did you prepare for this demanding job?**



*Saget:* Well my acting coach, Julio, put me in touch with some people from Hell's Kitchen. And, boy, did I suffer for my art. I studied with many cocaine addicts, including Whitney Houston, but I knew if I really wanted to be true to the role,

I would have to develop my own cocaine habit. It was hard, but I think it was worth it for that picture and that director. Well, the cocaine addiction was worth it; having to prostitute myself to score a couple of hits was kind of a bummer though.

*Lipton:* **You are – simply – an inspiration. I think our students must be having trouble breathing right now, as am I, in the presence of such greatness and such sacrifice for the theater. Now I understand that there was a time when you hosted the laugh fest, *America's Funniest Home Videos*. At this point in your career did you think that you couldn't surpass previous accomplishments...that you had already reached the pinnacle of comedic stardom?**

*Saget's:* I did, but then I moved on to hosting *America's Funniest Pets*, an even classier and funnier show. HaHaHa...I remember watching this one video of a cat dressed as a pirate falling out of a second story window...this is hilarious...only it couldn't land upright because it had been drinking grain alcohol...and so it DIED! HaHaHa.

*Lipton:* **Oh you are ever so delightfully silly! Robert...and may I call you Bob?**

*Saget:* Of course.

*Lipton:* **Very well then, Robert, is it also true that you were the first person approached for the role of Neo in "*The Matrix*"?**

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**Saget:** Yes, that's true. The Wachowski Brothers have said, and I quote, "That no other actor we auditioned for the role of Neo so embodied the badassery required of the role as Bob Saget." In the end I had to turn it down though...

**Lipton:** Turn it down...my, my, for which film?

**Saget:** A biopic of Peewee Herman's troubled years entitled *Paul Reubens: Flash Attack!* I like to qualify it is a "flasher flick" – zing!

**Lipton:** Truly a superior film. Your sense of humor truly transcends Americana.

**Saget:** Well, I wouldn't go that far. I mean, I was booted off the stage at The Laugh Factory last week...I knew I shouldn't have gotten that haircut.

**Lipton:** Sweet Moses! How does it feel to be a god among blind mortals who are too dazzled by your brilliance to show the hidden love that I, and so many others, feel for you? [Before Saget can respond, Lipton flicks a bit of something from Saget's shoulder...

**Then sniffs in deeply.] What is that sumptuous cologne you're wearing? It reeks of masculinity.**

**Saget:** [Saget sniffs himself.] Oh, that's from Episode 37 of "Full House" where Comet and I accidentally take a bath in Pine Sol and hilarity ensues.

**Lipton:** That episode was and still remains a classic of American television. Oh Bob, among all the stars in the sky, you are indeed a red giant. I also understand that you made a guest appearance on Tom Hanks' "Bosom Buddies" many years ago? When I talked to Tom some time back, he said you taught him everything he knows, and that you are indeed his most bosomy of buddies.

**Saget:** It's true. I taught him how to urinate for "A League of Their Own." And, he also paid homage to my patented 'Saget-and-bag-it technique' in "Apollo 13" when he peed into a plastic bag. Oh, and in "Cast Away," I made him study tapes of me talking to John Stamos to show him how to speak to a sac filled with hot air.

**Lipton:** I also understand that you recently reunited with your "Full House" children, Mary Kate and Ashley Olson for their film "New York Minute." Was the role demanding? Did you have to work out?

**Saget:** Well, if I worked out, it certainly wasn't for the film...those twins have certainly grown up since I last acted with them! And, believe you me, I wanted to remind them who their daddy was.

**Lipton:** Yes, you do bear a striking resemblance to David Olson. At this point, we like to do a little word association. Favorite Band:

**Saget:** Jesse and The Rippers; them or Sabbath. No wait; it's definitely Jesse and The Rippers.

**Lipton:** Splendid. Favorite Olson twin:

**Saget:** Candace Cameron.

**Lipton:** Hahaha. You are a comic Einstein. Greatest living comedian:

**Saget:** Ranger Joe, 'cause he's the coolest guy I know.

**Lipton:** Divine. D-vine. Turn-on:

**Saget:** Shiny Objects.

**Lipton:** Turn-off:

**Saget:** Goblins.

**Lipton:** Idea of heaven:

**Saget:** All the lemon cake I can eat!

**Lipton:** Excellent. Thank you. This was Inside the Actors' Studio with the man I like to call the father of modern acting: Bob Saget. Good night and God bless. ★

## CELEBRITY FACT-BOX



Name: Robert Lane Saget  
(also credited as Robbit Saget Krunch-Miace)

Birthday: May 17, 1956

Height: 6'4"

Zodiac Sign: Taurus  
Chinese Sign: Monkey (element: Fire)

Fears: Spiders, Unfunny Home Videos