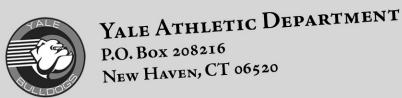
IV Classes for on-science Majors



May 6, 2004

Dear Valued Varsity Athele,

Do you want to take a gut Group IV class, but you're too damn lazy to look through the weighty Blue Book? Of course you are—you're a non-science major! Luckily, taking a science class at Yale can be fun, provided the class is devoid of all scientific content. To assist you in your search, we've compiled the following list of classes for you, you book-reading, paper-writing fuck.

A comprehensive study of the often underestimated addition operation. Topics include commutativity, associativity, and word problems. Although the digit method will be used as an initial pedagogical tool, students will strive to attain mastery of addition without counting on their fingers. If time allows, some aspects of subtraction may be addressed. Prerequisite: Ability to count. Aw SHI'm

An introduction to the biology of human sexuality, taught on an extremely un-fucking-sophisticated level. Required primary source viewings include "Politically Erect," "Shaving Ryan's Privates," and "Great Cum *** HAVE ALL CLASS MATERIALS ALREADY!! Shots of Western Civilization." No fags allowed.

A careful study of Newtonian, Einsteinian, and Beach Boysian analyses of surfing dynamics. Topics include fixed-axis rotation, conservation laws, and hanging ten on tubular waves. The theme of the course is optimization of gnarlitude. Required lab work includes travel to the Bahamas, Maui, and the Pacific Rim.

Study of how the positions of stars and planets supernaturally influence the course of your life. Topics include why your childhood sucked, why you are destined to marry a fat chick, and why Who's the Boss? was cancelled after only eight glorious seasons. Does not count towards the natural science requirement.

PHYS 470a/AMST 233a/AFAM 390a/SOCY 115a/THST 401a, QUANTUM PHYSICS IN MODERN EXPERIMENTAL DANCE

See description under PLSC 370a.

BENG 733b, GENETIC ENGINEERING AND THEORIES OF UTOPIA

Exploration of claims by prominent political and scientific theorists that utopia can be achieved only if all citizens are well versed in scientific thought. Analysis and implementation of programs designed to eliminate unscientifically minded miscreants through genetic engineering. All students must sign a waiver forgoing certain rights that may or may not include life. The final examination will take place in the hazardous chemical vat storage facility in the basement of Dunham Laboratory. The Yale Record



CPSC 140a, GREAT WORKS OF WESTERN CIVILIZATION IN BINARY CODE

MATH 453a, MARXIST CRITIQUES OF MODERN MATHEMATICS

An examination of how developments in twentieth-century mathematics reflect dialectical materialism. Elliptical spaces and modular forms as a bourgeoisie tool for controlling the means of production. Consideration of whether Gödel's Incompleteness Theorem encouraged or retarded the inevitable dictatorship of the proletariat. Students may choose between writing a final paper or staging a mathematical revolution.

CPSC 199a, COMPUTER SCIENCE AND THE MODERN VIDEO GAMING AGENDA

A survey of recent intellectual advances in the art and science of video game production. Topics include the simulation of bodily fluid splattering, the physiology of immediate health recuperation, and feeling like more of a man. Students should have taken at least one literature course, as an important part of the course is in-depth analysis of first-person shooter storylines.

CPSC 106b, TECHNOLOGY AND THE HOME SHOPPING NETWORK

Learn about the latest innovations in computer technology by viewing Home Shopping Network segments! Act now to own all of these great gadgets for a low, low price that's only available for the next 24 hours! At these prices, you can't afford not to buy! Students are required to hand in their sales receipts for grading purposes. ** KILLER MIDIERM .

GEOL 187a, GEOLOGICAL THEMES IN HIP-HOP

From Afrika Bambaataa's groundbreaking single "Planet Rock" to Snoop Doggy Dogg's mention of his grabbing his "sack of rocks" in the hit "Lodi Dodi," hip hop has consistently drawn inspiration from geology. The final project is a freestyle battle on an unannounced topic of current controversy in geology.

MENG 201b, APPLICATIONS OF MECHANICAL ENGINEERING FOR QUASI-LEGAL

Taught by the world-renowned Four Finger Eddie, this course is a comprehensive survey of the methodology of forced entry. Topics include modern lock pickery, crowbar fashioning, and counterfeit retinal implants. Past grifting experience is helpful, but not necessary. A healthy disrespect for the law is expected. As a final project, students must break into the vault of the Bellagio (or other similarly "impenetrable" vault).

CHEM 113a, THEATRICAL MODELING OF CHEMICAL REACTIONS

This production workshop focuses on bringing to life the emotional content and thematic significance of selected organic and inorganic reactions. The theories of Brecht and Stanislavsky will be applied in teaching students how to enter into the mind of an atom of zinc or ytterbium. Chemical reactivity as a process of tension building, climax, falling action, and denouement. For the final production, students must craft their own spherical atomic costume expressing the character of their assigned element.

EENG 420, THEORY AND PRACTICE OF CANNIBUS CULTIVATION

Shit. Dude, hit this muthafucka again. This shit is unbelievable; it's so fuckin' light and natural. Christ. Yo, put on the Disco Biscuits, kid. Word. Shit, I'm toasted.

See you all in the weight room, and don't drop anything on yourself while thinking about class! *** FUCK FINANCIAL AID - SELL LAB PRODUCTS