

Group IV Classes for Non-science Majors



YALE ATHLETIC DEPARTMENT
P.O. Box 208216
NEW HAVEN, CT 06520

May 6, 2004

Dear Valued Varsity Athlete,

Do you want to take a gut Group IV class, but you're too damn lazy to look through the weighty Blue Book? Of course you are—you're a non-science major! Luckily, taking a science class at Yale can be fun, provided the class is devoid of all scientific content. To assist you in your search, we've compiled the following list of classes for you, you book-reading, paper-writing fuck.

MATH 100b, ADDING

A comprehensive study of the often underestimated addition operation. Topics include commutativity, associativity, and word problems. Although the digit method will be used as an initial pedagogical tool, students will strive to attain mastery of addition without counting on their fingers. If time allows, some aspects of subtraction may be addressed. Prerequisite: Ability to count. Aw SHIT!!!

E&EB 150b, COCKS FOR JOCKS

An introduction to the biology of human sexuality, taught on an extremely un-fucking-sophisticated level. Required primary source viewings include "Politically Erect," "Shaving Ryan's Privates," and "Great Cum Shots of Western Civilization." No fags allowed. *** HAVE ALL CLASS MATERIALS ALREADY!!

APHY 141a, THE PHYSICS OF SURFING

A careful study of Newtonian, Einsteinian, and Beach Boysian analyses of surfing dynamics. Topics include fixed-axis rotation, conservation laws, and hanging ten on tubular waves. The theme of the course is optimization of gnarlitude. Required lab work includes travel to the Bahamas, Maui, and the Pacific Rim.

ASTR 131b, ASTROLOGY

Study of how the positions of stars and planets supernaturally influence the course of your life. Topics include why your childhood sucked, why you are destined to marry a fat chick, and why Who's the Boss? was cancelled after only eight glorious seasons. Does not count towards the natural science requirement.

PHYS 470a/AMST 233a/AFAM 390a/SOCY 115a/THST 401a, QUANTUM PHYSICS IN MODERN EXPERIMENTAL DANCE

See description under PLSC 370a.

BENG 733b, GENETIC ENGINEERING AND THEORIES OF UTOPIA

Exploration of claims by prominent political and scientific theorists that utopia can be achieved only if all citizens are well versed in scientific thought. Analysis and implementation of programs designed to eliminate unscientifically minded miscreants through genetic engineering. All students must sign a waiver forgoing certain rights that may or may not include life. The final examination will take place in the hazardous chemical vat storage facility in the basement of Dunham Laboratory.

Please see the next page for more exciting course offerings!)



YALE ATHLETIC DEPARTMENT
 P.O. Box 208216
 NEW HAVEN, CT 06520

CPSC 140a, GREAT WORKS OF WESTERN CIVILIZATION IN BINARY CODE
 001010111100010110100011110101010111101010001010001111110101001000001111111110001
 010101010111000101011101010010111110101000011111111010101001111010101101101010
 1011101011110000101110101001111010100011111010100101011101000111.

MATH 453a, MARXIST CRITIQUES OF MODERN MATHEMATICS
 An examination of how developments in twentieth-century mathematics reflect dialectical materialism. Elliptical spaces and modular forms as a bourgeois tool for controlling the means of production. Consideration of whether Gödel's Incompleteness Theorem encouraged or retarded the inevitable dictatorship of the proletariat. Students may choose between writing a final paper or staging a mathematical revolution.

CPSC 199a, COMPUTER SCIENCE AND THE MODERN VIDEO GAMING AGENDA
 A survey of recent intellectual advances in the art and science of video game production. Topics include the simulation of bodily fluid splattering, the physiology of immediate health recuperation, and feeling like more of a man. Students should have taken at least one literature course, as an important part of the course is in-depth analysis of first-person shooter storylines.

CPSC 106b, TECHNOLOGY AND THE HOME SHOPPING NETWORK
 Learn about the latest innovations in computer technology by viewing Home Shopping Network segments! Act now to own all of these great gadgets for a low, low price that's only available for the next 24 hours! At these prices, you can't afford not to buy! Students are required to hand in their sales receipts for grading purposes. ** KILLER MIDTERM - AVOID

GEOL 187a, GEOLOGICAL THEMES IN HIP-HOP
 From Afrika Bambaataa's groundbreaking single "Planet Rock" to Snoop Doggy Dogg's mention of his grabbing his "sack of rocks" in the hit "Lodi Dodi," hip hop has consistently drawn inspiration from geology. The final project is a freestyle battle on an unannounced topic of current controversy in geology.

MENG 201b, APPLICATIONS OF MECHANICAL ENGINEERING FOR QUASI-LEGAL PURPOSES
 Taught by the world-renowned Four Finger Eddie, this course is a comprehensive survey of the methodology of forced entry. Topics include modern lock pickery, crowbar fashioning, and counterfeit retinal implants. Past grifting experience is helpful, but not necessary. A healthy disrespect for the law is expected. As a final project, students must break into the vault of the Bellagio (or other similarly "impenetrable" vault).

CHEM 113a, THEATRICAL MODELING OF CHEMICAL REACTIONS
 This production workshop focuses on bringing to life the emotional content and thematic significance of selected organic and inorganic reactions. The theories of Brecht and Stanislavsky will be applied in teaching students how to enter into the mind of an atom of zinc or ytterbium. Chemical reactivity as a process of tension building, climax, falling action, and denouement. For the final production, students must craft their own spherical atomic costume expressing the character of their assigned element.

EENG 420, THEORY AND PRACTICE OF CANNIBUS CULTIVATION
 Shit. Dude, hit this muthafucka again. This shit is unbelievable; it's so fuckin' light and natural. Christ. Yo, put on the Disco Biscuits, kid. Word. Shit, I'm toasted.
 *** FUCK FINANCIAL AID - SELL LAB PRODUCTS

See you all in the weight room, and don't drop anything on yourself while thinking about class!